

# A BLUE ISLAND IN THE RED SEA

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And can be used as a  
DIVERSITY, EQUITY AND INCLUSION WORKSHOP

For your

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OR Collaboraction Experience Design can curate or produce  
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Business, Government, and Nonprofit Organizations on the issues of:

Equity, Diversity and Inclusion in the Workplace

On the Matters of Race and Social Equity

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photo from the '17 Utopian Ball at Chop Shop, 2033 W. North Ave., [www.chopshopchi.com](http://www.chopshopchi.com)

COLLABORACTION PRESENTS THE WORLD PREMIERE OF

# A BLUE ISLAND IN THE RED SEA



**APRIL 12TH-MAY 20TH**

The Pentagon at COLLABORACTION Studios

COLLABORACTION and the Chicago Park District Present

# PEACEBOOK '18

A collection of theatre, dance and spoken word about PEACE



## Chicago's city-wide Arts for Peace Festival

LaFollette Park in Austin: Sept. 7 and 8

Kelvyn Park: Sep. 14 and 15

Hamilton Park: Sep. 21 and 22



THE OFFICIAL REWARDS PROGRAM OF THE CHICAGO PARK DISTRICT  
[www.ChiParkPoints.com](http://www.ChiParkPoints.com)



This program is presented as part of the Chicago Park District's Night Out in the Parks with the support of Mayor Rahm Emanuel. Arts programming in neighborhoods across the city advances the goals of the Chicago Park District and the Chicago Cultural Plan. Learn more at:

[www.nightoutintheparks.com](http://www.nightoutintheparks.com)

City of Chicago | Rahm Emanuel, Mayor  
Chicago Park District | Board of Commissioners | Michael P. Kelly, General Superintendent & CEO

For more information about your Chicago Park District, visit [www.chicagoparkdistrict.com](http://www.chicagoparkdistrict.com) or call 312.742.7529 or 312.747.2001 (TTY).

Save the date for

# THE UTOPIAN BALL

-----OCT. 20, 2018-----

COLLABORACTION's annual Gala to support our mission to incite change through collaboration and community.



Email [info@collaboraction.org](mailto:info@collaboraction.org) to sponsor, volunteer or join the Host Committee

## SUBMISSION DEADLINE FOR ENCOUNTER SERIES

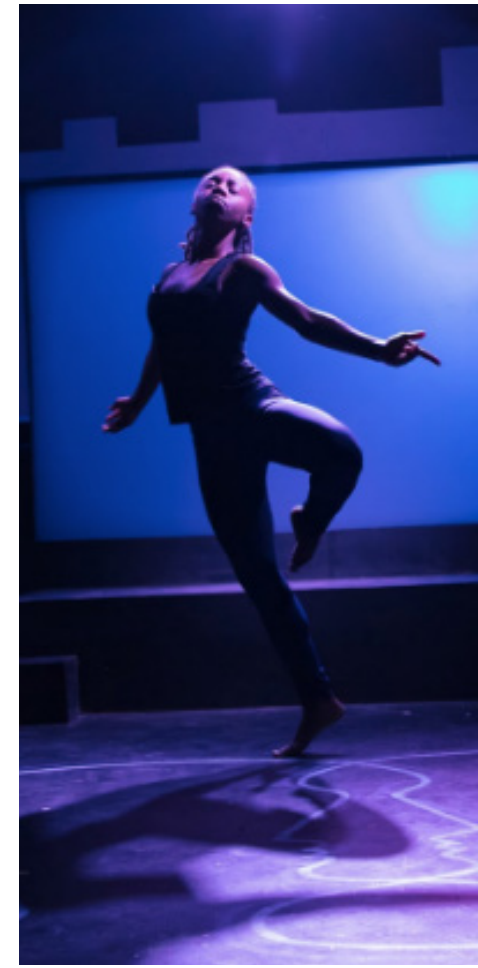
August 1, 2018

SUBMIT your

# FILM THEATRE DANCE SPOKEN WORD

piece of up to 60 minutes about racial healing in Chicago.

Go to [www.collaboraction.org](http://www.collaboraction.org) for more info and to submit



## PEACEMAKERS

In line with our mission to create original work with the ability to provide lasting change, Collaboraction has brought on Luis Crespo as the Director of Youth Programming to create and develop the Peacemakers, a group of teen artists generating their own work dedicated to telling their stories and cultivating a dialogue of hope and change.

Additionally, Collaboraction has teamed up with After School Matters to create a teen ensemble that will create, rehearse, and perform their own show inspired by *Crime Scene*. The sessions occur every semester, giving new students a chance to learn and create, year after year.

This exciting and transformative program needs your patron support to ensure our teens get the exposure, development, and mentorship they need to accel in school, at home, and in the community at large.

Donations can be made at the box office or online at [www.Collaboraction.org](http://www.Collaboraction.org)

# COLLABORACTION DONORS

## **HEROES OF PEACE - \$10000+**

Betty Cleeland, Jeanne L. & Marc A. Malnati

## **ANGEL OF PEACE - \$5000+**

Jeff Asperger, Jason Brett & Lauren Streicher, Scott & Ella Goldstein, Rick & Dana Lachapelle, Rose & Barry McInerney, Nick & Nora Weir

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## **MESSENGER OF PEACE- 100+**

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## **ACTIVIST OF PEACE- 50+**

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## **MONTHLY COLLABORATORS: COLLABORACTION'S MONTHLY GIVING PROGRAM**

BJ Arnone, Andrew Balderson, Beth Bond, Jason Brett, Georgann Charuhas, Mary Djurovic, Darlene Jackson, Mary Mcmillan, Mark Moseley, Scott Murphy, Sarah Neukom, Anthony Qaiyum, Sammy Rangel, Nick Weir, Rebecca Weston

***COLLABORACTION*** Presents The World Premiere Devised Piece

# A BLUE ISLAND IN THE RED SEA

WRITTEN AND DIRECTED BY ANTHONY MOSELEY

## **CAST & CO-DEVISERS**

DANA N. ANDERSON  
SAMUEL CAMPBELL III  
UDAY SHARAD JOSHI  
SEAN PATRICK LEONARD  
MARCUS D MOORE  
P. TYLER NIELSEN  
PEARL PARAMADILOK  
ESME PEREZ  
ANDREW RIOS  
ROBERT WAPAHIMANI  
SHANNON LEIGH WEBBER

## **UNDERSTUDIES**

JUAN CASTANEDA  
TURNER FRANKOSKY  
LIVIA GAZZOLO  
JESSICA LIU  
EMANUEL OLIVER

## **SETTING**

Spring of 2018 at the Opening Night of the new 4-D exhibit  
*Each Other's Business: A Living History of  
Chicago's Racial Divide* at the new Chicago Racism Museum

**ONE HOUR AND FORTY-FIVE MINUTES**

## **PRODUCTION TEAM**

Producer **SARAH MOELLER**  
Scenic Designer **JOSE MANUEL DIAZ-SOTO**  
Assistant Scenic Designer & Scenic Artist **CHAS MATHIEU**  
Costume Designer **ELSA HILTNER**  
Lighting Designer **JEREMY GETZ**  
Lighting Designer **LEVERT WILKINS**  
Video Designer **LIVIU PASARE**  
Video Designer **PARKER LANGVARDT**  
Sound Designer **JOHN NICHOLS III**  
Props Designer **KATY VEST**  
Fight Director **DAVID WOOLEY**  
Choreographer **ELYSIA C BANKS**  
Assistant Director **GENEVIEVE FOWLER**  
Dramaturg **GIULIANNA MARCHESE**  
Script Supervisor **NATE FERGUSEN**  
Collaborating Visual Artist **ROBERT WAPAHIMANI**  
Collaborating Visual Artist **JOHN WILSON**  
Production Manager **NOELLE HEDGES-GOETTL**  
Stage Manager **CAITLIN BODY**  
Assistant Stage Manager **SUNNIVA HOLMLUND**  
Technical Director **MANNY ORTIZ**  
Master Electrician **BECS BARTLE**  
Graphic Designer **CONNOR O. SPECK**  
Photographer **JOEL MAISONET**  
Board Operator **CARL SANTIAGO**  
Box Office **DALTON BROWN & OLIVIA ANDREWS**  
Violin **JESUS LINAREZ**  
Violin **NING SIOW**  
Viola **KAYLA PATRICK**  
Cello **MAGDALENA SUSTERE**

Poster and Portrait photos by Joel  
Maisonet. Check out his work at  
[joelmaisonet.com](http://joelmaisonet.com) and ask for a  
Collaboraction discount.

The paintings by John Wilson  
and drawings by  
Robert Wapahimani are available  
via silent auction ending May 20,  
2018. See box office for details.

Community Dialogue Sessions  
after every Performance with  
Dr. Marcus Robinson.

## A LETTER FROM COLLABORACTION'S MANAGING DIRECTOR DR. MARCUS ROBINSON:

Now, more than ever, we are called to reclaim the meaning of America. Today, we need to reimagine Chicago as a 'shining city on a hill' where all are welcome even those who are tired, poor, wretched, yet humbly wanting a chance to be free. I'm really starting to love the label 'liberal.' For me it means being free to pursue my self-interest in alignment with the greater good where the needs of the many outweigh the needs of a few. To live free, unencumbered by the oppressions of the most powerful, the most rich, and the most connected. If we are to realize this idea, liberal and progressive folk need to do our own work to insure that we are able to press into the ending racism, gender oppression, and inequity in our community.

*A Blue Island in the Red Sea* gives all of us a chance to reflect on our shared history of oppression in the US, Chicago in particular. It gives the audience and artist a chance to come to grips with the roots of racism, sexism, and identity oppression that has segregated our city and lingers as the root cause of violence, uneven educational opportunities, and the woeful lack of economic empowerment in disinvested neighborhoods. Not only do we get the insight gleaned from a theatrical production, we get to reflect as a community and pull learnings through dialogue. The play, combined with its community dialogue session, invites honest inquiry that generates empathy and a desire to help make things better.

We are grateful for the opportunity to create incredible theatre experiences like *A Blue Island in the Red Sea* as our contribution to a movement to create peace, cure racism, and cultivate a shared sense of belonging to each other in Chicago.

Something is happening here...

Dr. Marcus Robinson



## A LETTER FROM COLLABORACTION'S ARTISTIC DIRECTOR ANTHONY MOSELEY:

Donald Trump used racism and white supremacy to win the reality show known as The U.S. Presidential Election and I could not help but see the irony of the most segregated city in the U.S. calling Trump a racist. Are we not looking in the mirror? Do we not know our self, our history? In response, Collaboraction dedicated our 22nd season to ignoring Trump and his media circus and focus on Chicago's history of racism and racial healing, for only when we come together to fight for Chicago's future, do we actually defeat hate.

Enter The Chicago Racism Museum, an international caliber genocide museum for the 21st century where Chicagoans can come together to exhume our real history to ensure it never happens again. And this museum is progressive, it even has a 4-D theatrical exhibit that speaks truth to power and educates the uninformed. We made it! Once again, Chicago is finally 'post racial'...

And then what?

*A Blue Island in the Red Sea* is the culmination of a group of artists sitting in a circle for hundreds of hours having the most important and difficult conversation of our lives.

Now you have joined our circle. And now my question for you is... 'what will you do with all the love and privilege you have been given in your life?'. Will you store it and save it for later or will you use it to unlock a version of Chicago that has true equity and opportunity for all?

Thank you again for making our work a part of your life. I look forward to hearing your insights on how we can come together to dismantle systemic racism in Chicago.

Yours,  
Anthony Moseley

# COLLABORACTION BOARD OF DIRECTORS

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JUSTIN FRICK

**TREASURER**  
ANDREW BALDERSON

**SECRETARY**  
MELISSA NEIS

## BOARD MEMBERS

Dana Anderson, James Coston, John Curley, Tony Dunbar, Jeremy Getz, Uday Sharad Joshi, Steven Philpott, Sammy Rangel, Matthew Woodburn.

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## Collaboraction Staff

**EXECUTIVE ARTISTIC DIRECTOR** Anthony Moseley

**MANAGING DIRECTOR** Dr. Marcus Robinson

**PRODUCING DIRECTOR** Sarah Moeller

**DIRECTOR OF YOUTH PROGRAMMING** Luis Crespo

**DEVELOPMENT AND MARKETING COORDINATOR** Elsa Hiltner

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**BOOKKEEPER** Scott Slein

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## ARTISTIC INTERNS

Dalton Brown

Rose Shapiro

Olivia Andrews

## PRODUCTION INTERNS

Carl Santiago

## COMPANY MEMBERS

Caitlin Body, Antonio Brunetti, Luis Crespo, Sandra Delgado, Lonnie Edwards, Genevieve Fowler, Jeremy Getz, Elsa Hiltner, Carolyn Hoerdemann, Domenic Laury, Scott Merchant, Sarah Moeller, Anthony Moseley, Liviu Pasare, Sam Porretta, Rinska Prestinary, Avi Roque, Galina Shevchenko, John Wilson, Ashley Ann Woods, \*Seth Bockley \*Sarah Gitenstein, \*John Cabrera, \*Kimberly Senior, \*Emily Cripe, \*Lily Fortin, \*Mary Hicks, \*Joel Moorman, \*Miles Polaski

\*Denotes Emeritus Company Member

**ELYSIA C. BANKS**  
(CHOREOGRAPHER)

Elysia Christine Banks graduated from Northern Illinois University in the spring of 2012 receiving a BFA with a concentration in Dance Performance. Elysia trained on scholarship while at NIU under the direction of Autumn Eckman, Judith Chitwood, and Paula Frasz. Most recently she has presented work in the Deeply Rooted's Emerging Choreographers Showcase and in collaboration with Collaboraction Studios at The Goodman, Hamilton Park, and Theatre on the Lake. Elysia danced with Winifred Haun and Dancers from 2012-2014 and is currently freelancing in the Chicagoland area. Elysia is thrilled to continue her artistic journey as a dancer, teacher, choreographer, and mother.

**GENEVIEVE FOWLER**  
(ASSISTANT DIRECTOR)

Genevieve Fowler is a Chicago based director and divisor. She has been lucky enough to work in various capacities with Lookingglass Theatre, The Chicago Shakespeare Theater, Steppenwolf's 1700 Theater, Theater Wit, Collaboraction, Chicago Dramatists, and the London based Heritage Arts Company. Her passion lies in working with often unheard voices as seen through her position as director of Still Acting Up, a senior citizens original musical theater group and work with the Special Olympics Illinois. Genevieve is a proud graduate of Vassar College and company member with Collaboraction.

**GIULIANNA MARCHESI**  
(DRAMATURG)

This is Julianna's Chicago premiere as a dramaturg and she is very excited to be working with Collaboraction. She graduated with a degree in dramaturgy in 2017 from Carnegie Mellon University with Honors. She has apprenticed at American Theater Company and interned at City Theatre and Quantum Theatre. Her favorite projects include *Gruesome Playground Injuries*, *Mr. Marmalade*, and *Much Ado About Nothing*.

**NATE FERGUSEN**  
(SCRIPT SUPERVISOR)

Nate Ferguson is a recent graduate of Loyola University Chicago's theatre program. At school, he's been dramaturg on *Galileo* and *Getting Out* as well as director of *Offending the Audience*. Professionally, he was assistant dramaturg on *City of Conversation* and *Relativity* at Northlight Theatre.

**NOELLE HEDGES-GOETTL**  
(PRODUCTION MANAGER)

Noelle is a recent transplant from Oberlin, OH. She is delighted to be working on her second production with Collaboraction. Recent Production Management credits include *Encounter*, *Green Book*, *1980 or Why I'm Voting for John Anderson*, and *Oklahoma* (Upcoming.) You can also see Noelle performing as part of the RenQuest cast at the Bristol Renaissance Faire during the summer.

**CAITLIN BODY**  
(STAGE MANAGER)

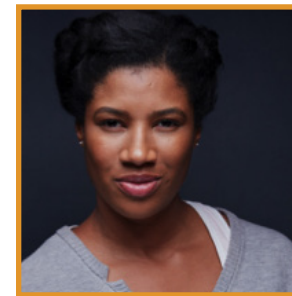
Caitlin Body is excited to be working with Collaboraction again! She is a graduate of The Theatre School at DePaul University with her BFA in Theater Arts. She has stage managed for Pegasus Theater, Halcyon Theater, Collaboraction, Urban Theatre Company, and Chicago Musical Theatre Festival and Assistant Stage Managed for Teatro Vista and Collaboraction. She was the production manager for a short film *Heath Take A Trip*. Caitlin would like to give a huge shout out to her family and friends for being so supportive.

**SUNNIVA HOLMLUND**  
(ASSISTANT STAGE MANAGER)

Sunniva is a recent graduate of Illinois Wesleyan University, where she studied stage management, lighting, and theatre for development. Originally from the west side of Chicago, she has returned to the city to pursue stage management and community outreach through theatre. Recent stage management credits include *History Lessons* at Pride Films and Plays, and *South Pacific* at her alma mater

**MANNY ORTIZ**  
(TECHNICAL DIRECTOR)

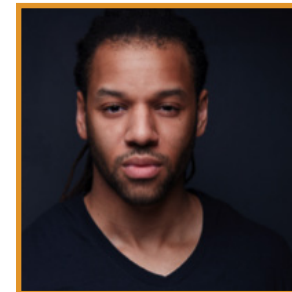
Manuel Ortiz is a Chicago native actor, designer and photographer. He received his BFA in Acting at DePaul University and is the founder of The Sonnet Projects: designing/adapting Shakespeare's sonnets into new ensemble based shows. As an artist, he has delved into many aesthetics such as puppeteering, makeup, lighting, and more. Working with artists in this renowned theater community of Chicago, Manny has grown and hopes to continue to collaborate and cultivate with passionate artists throughout the many years to come in hopes to one day operate and operate a theater/education training ground for all ages.



**DANA N. ANDERSON**

Dana N. Anderson returns to Collaboraction where her autobiographical play *Soul in Suburbia* debuted in the Encounter Series. With *A Blue Island* and the work she does with Collaboraction, she hopes to inspire others to share their

truth and transform lives.



**SAMUEL CAMPBELL III**

Sam Campbell is an actor, model, and musician making his Collaboraction debut in the production of *A Blue Island in A Red Sea*. Sam began his acting career in voice over. He was a part of the productions of *Force Continuum* and world

premiere *Megastasis* at Eclipse Theater Company. He also participated with *Erasing The Distance* to help bring awareness to and erase the stigma behind mental illness. Sam is an accomplished musician who plays several instruments, including the piano and saxophone. Sam is a graduate of Iowa State University where he received a Masters degree in Kinesiology. He would like to thank all of his family and friends for their support.



**UDAY SHARAD JOSHI**

Uday Sharad Joshi's professional career, research and programmatic pursuits are heavily based in the intersection between arts practice, social justice, community development and youth leadership. He is

currently the Director of Innovation at Old Town School of Folk Music, and serves on Chicago's Enrich Committee as co-chair for education programs. Previously, Uday produced national youth arts, media, and civic action programs with the Kennedy Center for the Performing Arts' ArtsEdge. Prior, Uday was a senior staff member at the Oakland School for the Arts and a Commissioner of Cultural Affairs for the City of Oakland, CA. Uday is a Kennedy Center Arts Management Institute Fellow, an Americans for the Arts Emerging Leaders Scholar, and holds a Master's Degree and Bachelor's Degree from Harvard University and Cornell University respectively.



**SEAN PATRICK LEONARD**

Born and bred in Chicago, Sean has been a professional actor for the past 20 plus years. A former Artistic Director of Speaking Ring Theatre Company, Sean is proud of his theatre roots and was honored to be in the Jeff

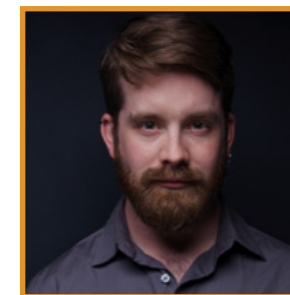
award winning hit, *Incident on Run 1217* with Factory Theatre. Sean's film and television work includes *Machine Gun Preacher*, *Chicago Fire*, *Chicago Justice*, and *The Life and Death of an Unhappily Married Man*. Next up he stars in Fatal Funnel Films first feature film *Range Runners*. Sean also produces films with his production company Crash of Rhinos. A huge thank you to his family, Gray Talent Group, and Collaboraction for this incredible opportunity.



**MARCUS D. MOORE**

Marcus D. Moore is excited to be working with Collaboraction for the first time. His theatre credits include Jackalope Theatre (*Franklinland*), Haven Theatre (*The Toilet*), Stage Left (*Insurrection u/s*) and Runcible Theatre (*Wounds To The Face*).

His TV credits include co-starring roles on *Chicago Fire* & *APB*. He is represented by Gray Talent Group.



**P. TYLER NIELSEN**

P. Tyler is thrilled to be a part of this unique and profoundly meaningful production with such a terrific ensemble. In 2012 P. Tyler graduated from the University of Illinois at Chicago with a BFA in Performance. Tyler

co-founded a socially conscious theatre company, Realize Theatre Group (RTG). He has appeared onstage with RTG, Prop Thtr's *Oracle of the Gutterpunks* (Brandon), *Shakespeare All-Star's Macbeth* (Donalbain), & Ghostlight Ensemble's *Gingerbread Grindhouse: Nutcracker Nightmare* (The Nutcracker). And upcoming: *Shakespeare All-Star's Romeo and Juliet* (Romeo). Love and thanks to his wife Taryn and the rest of his family.

**FUNDERS**



DCASE CityArts, Wicker Park Bucktown SSA #33 Chamber of Commerce, National Endowment for the Arts, The Joyce Foundation, The Chicago Community Trust

*This program is partially supported by a grant from the Illinois Arts Council Agency.*



### PEARL PARAMADILOK

Pearl Paramadilok is a native Chicago actress who recently appeared in *Phantom Pilots Improv* (The Playground Theater). Favorite credits include *Fantastic Super Great Nation Numero Uno* (The Second City ETC); *The Heidi Chronicles* (The Cuckoo's Theater Project); *The Big. The Trouble. and the Little China* (New Millennium Theatre Comanpy); *MacSith* (EDGE Theatre); *They Died Where They Lied* (Akvavit Theatre); *A Midsummer Night's Dream* (Sankofa Theatre Company); *Romeo VS. Juliet* (Pretty/Windy Theatre Company); *Lettice and Loveage. Stage Door* (Stage Center Theatre). Film credits include *The Color of Me* and *Greg Loves A Human*.



### ESME PEREZ

Esme Perez is a fluent Spanish speaking Chicago-born actor, musician, and storyteller. Originally from the North-West side of Chicago, Esme found her love in acting with the gentle push of her mother. Who with tremendous hard work and love, put Esme through countless classes/ boot camps and workshops that allowed her to see the beautiful world of storytelling. Growing up as an only child raised by a single mother, Esme found exciting new adventures through her imagination. Constantly looking to cultivate her craft Esme loves to take acting classes, workshops, camps and anything that involves anything with her love to tell a story. Esme is represented by Gray Talent Group.



### ANDREW RIOS

Andrew Rios is a Story Artist, filmmaker, Designer, all around creative and world's greatest dad and husband.



### SHANNON LEIGH WEBBER

Shannon Leigh Webber is from a small town in North Georgia and recently celebrated her third anniversary in Chicago! Recent theatre credits include: *Perfect Arrangement* (PFP), *The DingDong* (TheatreSquared), *Hell's Kitchen* (Arc Theatre),

*Ladies Night of the Living Dead* (Random Acts), *Crimes of the Heart* (Step Up Productions), *Resolution* (PFP), *For the Love Of* (PFP). Shannon is an Artistic Associate with Pride Films and Plays and Random Acts Chicago and holds an MFA in Acting from The University of Arkansas.



### ANTHONY MOSELEY (DIRECTOR/CREATOR)

Anthony Moseley has been the Executive Artistic Director of Collaboraction Theatre Company since 1999 and has produced over 60 productions, 17 festivals

and numerous other artistic productions. He has led the company's transformation from a Chicago storefront into a change agent that uses original, devised theatre and deep community collaboration to cultivate knowledge, empathy, dialogue and action around critical social issues. In 2013, he co-devised and directed *Crime Scene: a Chicago Anthology*, a docudrama about the root causes of violence in Chicago, which drew on over 250 sources. The show and its subsequent four sequels toured Chicago for three years. In its 125 performances, it reached over 25,000 Chicagoans. Each performance also featured dance battle tournaments, free meals and a town hall discussion. Anthony then initiated Collaboraction's annual *Peacebook* festival, a collection of 24 world premiere pieces featuring over 235 artists, which premieres at the Goodman Theatre each year before touring the city. In 2014, he co-wrote, co-directed and acted in *This is Not a Cure For Cancer*, an existential dramedy inspired by his father's battle with cancer. He wrote and directed *Connected*, a show exploring our relationship with technology. Anthony is also a collaborative partner with his wife and soul-mate, Chicago artist Sandra Delgado.

### SARAH MOELLER (PRODUCING DIRECTOR)

Sarah Moeller is a Chicago-based director, producer, and dramaturg, as well as the project manager for Collaboraction's for-hire department. In addition, she has served as Collaboraction's Production Manager and Producer for most mainstage shows since 2006, including numerous *Sketchbook* Festivals. Directing credits include: *Our Lady of 121st Street* (Jeff Nominated for Best Production), *A Song for Coretta*, *Fever Chart*, *60 Miles to Silver Lake*, and several *Sketchbook* shows. She also co-wrote and directed *Forgotten Future: The Education Project* at Collaboraction. Sarah is a company member of both Collaboraction and Eclipse Theatre Company.

### JOSE MANUEL DIAZ-SOTO (SCENIC DESIGNER)

A native from Bayamón, Puerto Rico, José holds a BA in Fine Arts from the University of The Sacred Heart; credits in Drama from the University of Puerto Rico and a MFA in Scenic Design from the University of Illinois at Urbana-Champaign. José has been designing for drama, musical theater and television for fifteen years. Recently completed projects include: *Just Like Us*, *Dangerous Liaisons*, *Marisol*, *An Inspector Calls*, *Jeffrey*, *The House of Bernarda Alba*, *Our Town*, *Polaroid Stories*, *Between you Me and the Lampshade*, *Time is On Our Side*, *The Wolf At The End Of The Block* and *RED* Musical Theater and Opera: *Evita*, *Into the Woods*, *Godspell*, *Sound of Music*, *Les Misérables*, *Mary Poppins*, *Man of La Mancha*, *Don Pasquale*, *A Midsummer Night's Dream*, *Kiss Me Kate*, *Sister Act*, *Once on This Island*, and *Don Giovanni*. TV and film credits include: '23 Hours', 'Prótesis', 'Parece que fue ayer', 'Contraseña', 'El color de la guayaba', 'Demasiada Tita' and 'Las combatientes'. [www.josemanueldiaz.carbonmade.com](http://www.josemanueldiaz.carbonmade.com)

### CHAS MATHIEU (ASSISTANT SCENIC DESIGN AND SCENIC ARTIST)

Chas is proud to be working with Collaboraction for his second time, after previously being the scenic designer for *Encounter*. Scenic design credits include: *Little Shop of Horrors*, *The Pirates of Penzance*, *Women on the Verge of a Nervous Breakdown*, *Peter Pan*, *Abduction: A New Musical*, *Dorkumentary: Live!*, and *An Unobstructed View*. In addition to his scenic design work Chas is also a painter, carpenter, and technical director and paints fine art in his free time. Chas is a graduate of Columbia College Chicago where he earned a BFA Theatre Design and was awarded with the John Murbach Prize for excellence in collaboration. To view his portfolio, upcoming projects and more please visit his website at: [czmdesign.com](http://czmdesign.com).

### ELSA HILTNER (COSTUME DESIGNER)

Elsa is honored to design for *A Blue Island in the Red Sea*. Elsa is a company member of Collaboraction where she has designed for the past 10 years. Based in Chicago, her other work includes designs for Silk Road Rising, Steppenwolf Theatre Company, Signal Ensemble, Remy Bumpo Theatre, Eclipse Theater, LifeLine Theatre, American Blues Theater, Teatro Vista, and First Folio Theatre (where she is an Artistic Associate), among others. More information about her designs is at [www.elsahiltner.com](http://www.elsahiltner.com).

### LIVIU PASARE (VIDEO DESIGNER)

Liviu has a Chicago-based practice creating works and visual experiences using new media and technology. He works as a video designer, cinematographer, editor, animator and has produced, directed and performed for live multimedia experiences. He has been affiliated with theaters and artists such as Luftwerk, Bob Faust, Chicago Children's Theatre, Manual Cinema, Victory Gardens, Blue Man Group, Lucky Plush, The Seldoms, Claudia Hart, Nick Cave. For more info visit [Liviu.stoptime.live](http://Liviu.stoptime.live)

### JOHN NICHOLS III (SOUND DESIGNER)

John Nichols is honored to serve as Sound Designer for this world premiere production of *A Blue Island in the Red Sea*. Recently work includes venues such as Chicago Opera Theater, American Blues Theater, Music Theater Works, 20% Theater Company, PRG Worldwide Technology Solutions, Wilmette Children's Theatre, The Gift Theatre, Writers Theatre, Northlight Theatre, and First Folio Theatre. Nichols also composes modern music, and has received international recognition for his works. He has travelled nationally and abroad to present his compositions at celebrated venues such as Centro Mexicano para la Música y las Artes Sonoras (CMMAS, Morelia, Mexico), ST-ART Strasbourg European Art Fair (Strasbourg, France), International Computer Music Conference (Ljubljana, Slovenia), and numerous others.

### KATY VEST (PROPERTIES DESIGNER)

A University of Kentucky graduate, Katy has been working in Chicago theatre since 2016 as a props & costume designer, scenic artist and stage manager. She's excited to be working on her 5th project with Collaboraction, including *Peacebook 2017: Encounter*, *Kidzapalooza*, and *Studio 54 NYE 2018*. Other credits include Pegasus Theatre Chicago, Silk Road Rising, Theater Wit, Porchlight, Ghostlight Ensemble, Chicago Theater Works, American Blues Theatre, Haymarket Opera, and Windy City Playhouse.

### DAVID C. WOOLEY (FIGHT DIRECTOR)

David C. Wooley returns to Collaboraction where he has staged violence for all the *Crime Scene* productions. Current shows include: *The Gentleman Caller* (Raven Theater), *The Adventure of the Elusive Ear*, Purple Rose Theatre, *Off Broadway: The Elaborate Entrance of Chad Deity* (Second Stage Theater), *Edmond* (Provincetown Playhouse), Regional: *Three Musketeers* and *Henry V* (Utah Shakespeare Festival), *God of Carnage*, *Norma and Wanda* (Oakland Press Award), and *Escanaba in da Moonlight* (The Purple Rose Theatre Company). Mr. Woolley is co-creator and performs as Guido in *Dirk & Guido: The Swordsmen!* He is the recipient of two Joseph Jefferson Awards for fight direction; a Professor at Columbia College Chicago; and a member of the College of Fight Masters with the Society of American Fight Directors